

CLASSIFIED ADVERTISEMENTS

Mr. Barnickel's Portrait

When Mr. Barnickel got rich the first thing he wanted was a crest, which he found, though his title to it was rather thin, and the next was his portrait to hang in his drawing room and to hand down to his descendants as the lineaments of the reinstitor of the family.

Now, although Mr. Barnickel had dealt in hides, an article not calculated to stimulate the imaginative faculty, his imagination was strong. The moment he set himself up as a reinstitor of his family he saw himself a fine looking, dignified gentleman of aristocratic mien and benevolent countenance.

When Mr. Barnickel saw the portrait he refused to accept it on the ground that his best friend wouldn't take it for him.

As soon as Mr. Elliott got a little spare time he hooked Mr. Barnickel's portrait up against the wall of his studio, covered it with a sheet of drawing paper and on the paper sketched prison bars.

It was not long before one who knew Mr. Barnickel well saw him behind bars. Had he loved Mr. Barnickel he would have gone to him at once with the information.

The episode at last reached a member of the Barnickel family, and the family head was informed.

With the exception of the reappearance of the long sleeves and the draped skirts there is little change in the fashions since last winter.

"What do you mean by perpetrating that outrage?" shouted Mr. Barnickel, pointing to the picture.

"Your portrait? That isn't your portrait. You said yourself that no one would recognize it."

The merchant saw that he could not demand the removal of the objectionable features without eating his words. He went out, slamming the door behind him.

But before he found this way he heard that a new feature had been attached to the portrait. The artist had removed the bars and the title, replacing the latter with the words "You Want Too Much."

The title fitted the expression on the face so well and Mr. Barnickel's idiosyncrasies were so keenly appreciated that a new lot of people came pouring into the studio to see Old Scrouge, as they called him, buying hides, though some declared that he was disputing the price of his portrait.

By this time the merchant had consulted his lawyer, who advised him that the most satisfactory way out of the difficulty was to pay for the picture and take it away.

Mr. Barnickel saw the word and was seized with a new anxiety. He, and only he, could not see its double meaning.

"There's your check. Send that daub home," he said.

"I'm sorry, Mr. Barnickel. Don't you see the card on the picture?"

"That's stopped. No one would want my"—He bopped. He was about to yield to his beating down propensities and add "ugly mug," but remembered himself.

"I don't think the purchaser cares much for it," said Mr. Elliott coolly. "You might get it at an advance on the original price."

"How much is the"—Mr. Barnickel was about to say winds, but feared to make matters worse.

Mr. Elliott arose, went to the picture and cut it in ribbons.

"The episode is ended, Mr. Barnickel. I have to thank you for many orders secured through your portrait."

Special Announcement Regarding the National Pure Food and Drug Law

We are pleased to announce that Foley's Honey and Tar for coughs, colds and lung troubles is not affected by the National Pure Food and Drug law as it contains no opiates or other harmful drugs, and we recommend it as a safe remedy for children and adults.

THE SHIPS OF TYRE.

Types of These Vessels Still in Use in the Far East.

Away back, even when Solomon was king in Israel, the ships of Tyre, manned by brave Phoenician sailors, went through the prehistoric canal where the Suez channel is now and navigated from China clear around to England.

Their ships were the models for Greece and Rome and later for Venice, the Spaniards and the Portuguese. Only the Englishman improved on shipbuilding, and from him all modern models have dated.

In the old Tyre models the waist of the ship was low, so the oars could get good play on the surface of the ocean, and the sterns were lofty, so as to give room for stowing cargoes and to provide dry quarters for the upper mariners.

As wind power came into use the waist grew higher and the poop deck disappeared. Step by step from galley to caravel, from caravel to frigate, the British shipwrights improved on the ships of Tyre.

But in the far east the models have remained much the same, and the ship makers of Persia and India have stuck to the old Tyrian models to the present day.

Today their high square sterns recall the ships of Columbus. The mariners still have to get out of sight of land and steer by stars and the feel of the wind on cloudy nights. They sail around Trinidad and carry pilgrims to Mecca.

These vessels, on which the queen of Sheba might have traveled to visit Solomon, are used by native Hindus, Arabs and by the peoples of Indo-China.

On board the captain, his men, the cargoes, pilgrims and sheep, asses and other live stock live in a proximity that would stir an American's stomach to immediate rebellion.

WRINKLES OF LA MODE.

Little Change in the Winter Styles. How to Hang a Walking Skirt.

With the exception of the reappearance of the long sleeves and the draped skirts there is little change in the fashions since last winter.

"Putting my portrait behind bars." "Your portrait? That isn't your portrait. You said yourself that no one would recognize it."

The merchant saw that he could not demand the removal of the objectionable features without eating his words.

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DOTTED NET FROCK. A pattern of this graceful princess frock may be had in six sizes—32 to 48 inches bust measure. Send 10 cents to this office, giving number of pattern (3669) and bust measure, and it will be promptly forwarded to you by mail.

otherwise similar, and so the modes that prevailed last winter are by no means out of date.

But one woman in fifty really understands what is becoming to her. She buys a color she likes, ignoring the havoc wrought by that color in connection with her eyes, hair and complexion, or she chooses a color because it is stylish, or she considers her face and not her figure, or she is ignorant of the fact that for the woman of few frocks a spectacular color is a mistake even when it is becoming.

In order to make a walking skirt a correct length—namely, just clearing the ground without appearing too short—measure the person to be fitted from the waist line to the ground and then deduct one and a half inches.

This graceful princess dress shown, made of dotted net over a slip of shimmering pale pink silk, would make an ideal party frock. The waist is connected with the skirt by a fitted girde, and all fullness is removed about the hips by small tucks. A shaped flounce forms the lower part of the skirt, and the neck may be high or in Dutch style, as liked.

HELP WANTED—FEMALE.

WANTED—GOOD COOK FOR general housework; three in family; no washing nor ironing; \$25 per month. Phone or address Mrs. F. W. Phisterer, Fort Columbia, Wash.

FOR RENT.

FOR RENT—Furnished rooms, also furnished housekeeping rooms. Enquire 267 15th street, corner Exchange. 2-28-6t.

FOR RENT—2 UNFURNISHED office rooms, near court house. Inquire 386 Commercial street, upstairs. 2-7-tf.

FOR RENT—9 ROOM HOUSE; corner Jerome and 17th streets. Apply to Capt. Ferchen, 330 17th street. 2-2-tf.

FOR SALE.

FOR SALE—THE STOCK AND fixtures of a general store located a few miles from Astoria; very clean stock, and will invoice about \$7000. Particulars at WESTERN REALTY CO.

ONE HUNDRED-ROOM HOTEL, for sale; doing a splendid business; good opportunity for a first-class hotel man. WESTERN REALTY CO.

FOR SALE—ONE-QUARTER OR one-half interest in a summer resort hotel doing a fine business; over 100 rooms and always engaged 'way ahead. WESTERN REALTY CO.

FOR SALE—THE FURNITURE of a large lodging house; rooms always full; low rent. WESTERN REALTY CO.

CABINET MAKERS.

New Upholstering Shop. First-class work guaranteed. Upholstering and cabinet work nicely and neatly done. Furniture of all kinds repaired. Prices right. 164 8th St., bet. Coml. and Duane Sts. J. H. BOWLSBY.

NOT MERELY IDLING.

Wherein the Writer Resembled the Man on the Buoy. "That writer," said a publisher, referring to an author who seemed to be idling away his time, "is in reality trying hard to work, to get his ideas flowing, but he is stuck."

"He said to me himself that he resembled a man who made a bet one summer day at the shore that he would swim out a mile and a half to a certain buoy. The bet was accepted, and the man stripped and plunged in. His friend retired to the hotel to watch his progress from the window."

"From the window with a fieldglass the friend saw the swimmer reach the buoy in due course, draw himself up out of the water and sit down comfortably, with his legs dangling over. So far so good. Evidently he was resting, well pleased with his feat."

"Some minutes passed, and the swimmer had not moved. The watcher returned to his book. But every now and then he looked up, and still the swimmer sat in the same position on the buoy."

"An hour, two hours went by. Still the swimmer remained. A white, slim figure seen against the oncoming dark, he sat on the buoy's edge. His feet dangled in the sea. He seemed to be musing."

"Finally it began to grow quite dark, and, thoroughly alarmed at last, the watcher got a boat and a couple of barges and rowed out to his friend."

"Out there the mystery was soon explained. The man was stuck fast to the buoy, which had been freshly tarred that morning."—Washington Star.

The editor of the Memphis, Tenn., "Times," writes: "In my opinion Foley's Honey and Tar is the best remedy for coughs, colds and lung trouble, and to my own personal knowledge Foley's Honey and Tar has accomplished many permanent cures that have been little short of marvelous." Refuse any but 'genuine in the yellow package. For sale by T. F. Laurin.

Teaching. "Not a cent," replied the rich man coldly. "Money is not good for the poor."

"Well," responded the applicant, "just pretend that you have a grudge against me."—Philadelphia Ledger

Obliging Jailer. Mayor—Where are you going? Village Constable—The three tramps I just locked up want to play whist, and I'm looking for a fourth.—Transatlantic Tales.

SITUATION WANTED.

SITUATION WANTED BY A young lady of experience, a position as stenographer; has own machine. Apply this office. 2-5-3t.

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ATTORNEYS-AT-LAW

CHARLES H. ABERCROMBIE Attorney-at-Law City Attorney Offices: City Hall

JOHN C. McCUE Attorney-at-Law Deputy District Attorney, Page Building, Suite 4.

HOWARD M. BROWNELL Attorney-at-Law Office with Mr. J. A. Eakin, at 420 Commercial St., Astoria.

DENTISTS

DR. VAUGHAN Dentist Pythian Building, Astoria, Oregon

DR. W. C. LOGAN Dentist Commercial St. Shanahan Bldg.

OSTEOPATHS.

DR. RHODA C. HICKS Osteopath Office Mansell Bldg. Phone Black 2061 573 Commercial St., Astoria, Ore.

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351 Bond Street. Opposite Ross, Higgins & Co.

Coffee with Pie or Cake 10 Cts. FIRST-CLASS MEALS Regular Meals 15 Cts. and Up.

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Massaging IN ALL ITS BRANCHES; WARM baths if necessary; thorough competency is assured. MRS. M. HEYNO, 87 W. Bond Street, Astoria.

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Those Pleated Bosom Shirts The kind known by dressy men in the summer, are difficult articles to launder nicely. Unless you know just how to do it, the front pleats won't iron down smooth, and the shirt front will look mussed. Our New Press Ironer irons them without rolling or stretching. Try it. TROY LAUNDRY, Tenth and Duane. Phone Main 1991

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Astoria's Newest and Best Hotel. Eleventh and Duane Streets

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H. B. Parker, Proprietor. E. P. Parker, Manager.

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EUROPEAN PLAN First-class in Every Respect. Free Coach to the House. Bar and Billiard Room. Good Check Restaurant. Good Sample Rooms on the Ground Floor for Commercial Men. ASTORIA, OREGON.

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Finest Hotel in the Northwest PORTLAND, ORE. European Plan Only. H. C. BOWERS, Manager.

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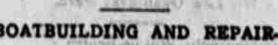
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Night Boat for Portland and Way Landings. Leaves Astoria daily except Sunday at 7 p. m.

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